



YRE Podcasts

Assessment Criteria

The Podcast category invites you to produce an engaging 5-minute audio story exploring an environmental issue, experience, or solution. You can record interviews, reports, discussions, or personal reflections. Try this category if you enjoy podcasting, radio, and storytelling through sound.

Format and Structure

- Submit a 5-minute audio segment for judging.
- Also submit the full-length podcast (any duration).
- Title (max 140 characters).
- Accepted formats: .mp3, .wav, .mp4 (audio/video), YouTube link, or SoundCloud link.
- May be audio-only or audio-video.
- Try to include:
 - Introduction (hook your listener)
 - Body (insights, interviews, reflections)
 - Conclusion (takeaway or solutions)
- Sound quality:
 - Clear voices and steady pacing
 - Music and effects balanced so narration remains audible.
 - Minimal background noise (use a mic or quiet space if possible)

Honest and Transparent Content

- Facts, quotes, and statistics must come from credible sources.
- Using real interviews and direct quotes is strongly encouraged.
- All sources must be cited in a References list.
- At least 70% of the audio must be original, recorded by the participants.
- AI-generated voices or audio are not allowed. AI tools may be used for editing, transcription, or sound balancing.

Editing, Tools and Independence

- Participants must edit the podcast themselves.
- Tools like Audacity, GarageBand, Anchor, Adobe Audition, or Descript are encouraged.
- Use royalty-free music and properly credit any sound effects.

Constructive and Well-Rounded Perspective

- Explore the social, cultural, historical, or political context of the issue.
- Show how local action connects to global challenges.
- Feature stories of youth leadership in environmental action and examples of greening communities wherever possible.
- Reflect inclusive values and aim to inspire or empower listeners.
- Provide a clear takeaway or solution. Encourage listeners to act, especially through youth-led or community greening efforts.

Originality and Independence

- Your podcast must be original in topic and or approach.
- Fieldwork, interviews, and research beyond the classroom are encouraged.

Notes

- Audio and audio-video formats are accepted.
- AI tools may be used for editing and transcription but not for generating voices.
- Each YRE National Office may submit up to one national podcast (visual or audio/ visual only) into the YRE International Competition: age 11–25.